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AI WEIWEI: Circle of Animals/Zodiac Heads: Gold

Twelve opulent golden animal heads complete this exhibition with each one representing a segment of China's ancient zodiac. These reproductions mimic originals that were installed at the imperial summer home of Emperor Qianlong.

The Second Opium War, during the 1860's, resulted in the imperial gardens being destroyed by French and British troops, and the heads were stolen. In re-imaging these remarkable pieces - created by dissident Chinese artist, Ai Weiwei - on such a grand scale, *Circle of Animals/Zodiac Heads: Gold* turns our attention to questions of "looting and repatriation." This installation also addresses Ai Weiwei's continued exploration on the theme of the "fake" as it relates to the original.

On view through October 12th

Installation of works by Ai Weiwei is made possible with the generosity of Dorothy Lichtenstein, Michael Sonnenfeldt and Katja Goldman, Barbara Slifka and AW Asia.