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2012 ushered in the year of the Water Dragon in Chinese culture, the legendary 12th animal in their zodiac calendar. World recognized as the most important artist on the planet Ai Weiwei is a Fire Rooster who sparks the question, what is a copy and what is fake? Known for his thought provoking art and activism Weiwei's Circle of Animals presents his interpretations of 18th century Zodiac Heads by Italian artist and Jesuit Giuseppe Castiglione's historic cultural objects for emperor Quinlong with 12 "replicas" of the originals. Is it Chinese? Is it Italian? Is it the past? Is it the future? Is it authentic? Is it a fake? What is the value? Weiwei is listening, presently.

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